

## CHARLES ROBB

Born 1971 Melbourne, Australia

BFA VCA, BA(Hons) QUT, MFA Monash, PhD QUT

### SELECTED SOLO EXHIBITIONS

- 2019 *Catacoustics IV*, East Brisbane Bowls Club, Brisbane.  
2016 *Catacoustics II*, QUT Art Museum, Brisbane (cat.)  
*Catacoustics III*, Bus Projects, Melbourne (cat.)  
2015 *Catacoustics*, Metro Arts, Brisbane (cat.)  
2014 *Loss Control II*, Spiro Grace Art Rooms, Brisbane. (cat.)  
2013 *Loss Control*, Dianne Tanzer Gallery, Melbourne.  
2012 *Shaky Ground*, Ryan Renshaw Gallery, Brisbane.  
*Natural History of Trees*, (collaboration with Courtney Pedersen) Blindside, Melbourne. (cat.)  
2011 *Was By the Northern Coast*, (collaboration with Courtney Pedersen) MetroArts, Brisbane. (cat.)  
2009 *Millwork*, Dianne Tanzer Gallery, Melbourne.  
2008 *Flop*, Bundaberg Arts Centre, Queensland.  
*Filled Pauses*, Dianne Tanzer Gallery, Melbourne (cat.).  
2007 *Interruptions*, Hous Projects, New York.  
2006 *Abandon*, Canberra Contemporary Art Space.  
*Undercut*, Dianne Tanzer Gallery, Melbourne.  
2005 *Crop*, Institute of Modern Art, Brisbane and Perth Institute of Contemporary Art. (cat.)  
2003 *Abbreviations*, Dianne Tanzer Gallery, Melbourne.  
2000 *Support*, Institute of Modern Art, Brisbane. (cat.)

### SELECTED GROUP EXHIBITIONS

- 2017 *Skin Thing*, Bundoora Homestead Art Centre (curated by Jane O'Neill) (cat.)  
2016 *15 Artists*, Redcliffe City Art Gallery, Qld.  
2015 *Con/Struct: Queensland Sculpture*, Caboolture Regional Art Gallery.  
2013 *Unsettled: Recent Acquisitions of Australian Art*, Art Gallery of South Australia.  
2012 *McClelland Sculpture Survey*, McClelland Gallery + Sculpture Park, Langwarrin, Victoria (cat.)  
2011 *Monanism*, MONA Museum of Old and New Art, Hobart, Tasmania (cat.)  
*Deakin University Contemporary Small Sculpture Award*, Deakin University Art Gallery, Victoria  
2010 *The Day the Machine Started* (Melbourne Art Fair, Dianne Tanzer Gallery + Projects) (cat.)  
*DARKmatter*, Hous Projects, Los Angeles  
*Lame Objects*, Accidentally Annie St Space, Brisbane (cat.)  
*White Hot*, Dianne Tanzer Gallery, Melbourne  
2009 *National Artists' Self-Portrait Prize*, University of Queensland Art Museum, Brisbane.  
*I Have Not Been Myself Lately*, QCA/Dell Gallery, Brisbane  
*Scope Miami Art Fair* (USA) (Hous Projects)  
2008 *ABN AMRO Emerging Artist Award*, ABN AMRO Tower foyer, Sydney  
*Scope Miami*, *Scope New York* and *Scope London Art Fairs* (Hous Projects)  
2007 *Human*, Hous Projects, New York.  
*Often Spotted, Rarely Seen*, Latrobe University Art Museum, Melbourne.  
*Eye to I* (curated by Geoff Wallis), Ballarat Fine Art Gallery (cat.).  
*Strange Beauty* (curated by Melissa Keys), Linden Arts Centre, Melbourne (cat.)  
2006 *A Man's World* (curated by Frank McBride), Museum of Brisbane Gallery.  
*Macquarie Bank Travelling Exhibition: National Sculpture Prize and Exhibition 2005*, Dell Gallery, Queensland College of Art, Brisbane. (cat.)  
*Crash (and other earthly pleasures)*, Lawrence Wilson Art Galley, University of WA, Perth. (cat.)  
2005 *National Gallery of Australia Sculpture Prize and Exhibition*, NGA, Canberra. (cat.)  
*Helen Lempriere National Sculpture Award*, Werribee Park, Melbourne. (cat.)  
2004 *Temperature: Contemporary Queensland Sculpture*, Museum of Brisbane Gallery. (cat.)  
2003 *The Future in Every Direction*, The Ian Potter Centre: NGV Australia, Melbourne.  
2002-3 *Gulliver's Travels* (curated by Stuart Koop), CAST exhibition (national tour). (cat.)  
2002 *Helen Lempriere National Sculpture Award*, Werribee Park, Melbourne. (cat.)  
*Freedman Foundation Exhibition*, Sir Hermann Black Gallery, University of Sydney. (cat.)  
2001 *Helen Lempriere National Sculpture Award*, Werribee Park, Melbourne. (cat.)  
2000 *Primavera 2000*, (curated by Melissa Chiu), Museum of Contemporary Art, Sydney. (cat.)  
1999 *Now: Emerging Art in Queensland* (curated by Michael Snelling), IMA, Brisbane. (cat.)

## SELECTED PRESS

- 2021 Deleuze and Guattari Studies, Vol. 15, No. 3 (cover image)
- 2017 "Skin Thing", Sharne Wolff, Art Guide Australia, June 30.
- 2015 "Brisbane's new public art installed", Cameron Atfield, Brisbane Times (online), July 1.
- 2014 "Looking within: Self-portraiture takes on...", Phil Brown, Brisbane News, April 23-29, p.22
- 2013 "Artists: Charles Robb", Art Collector, No. 64, Jan-Mar, p.78-79
- 2010 "Fine display of optimism", Edward Colless, *The Australian*, August 6.  
"Treasure hunters ... satiated at art smorgasbord", Gabriella Coslovich, *The Age*, Aug. 4.
- 2009 "Self-preservation taken at face value", Rosemary Sorenson, *The Australian*, November 30.
- 2008 "A Frieze on Art", Kelly Crow, *Wall Street Journal* (online edition), October 10.
- 2007 "No thanks for the memories", Rosemary Sorenson, *The Australian*, April 12, p.36.  
"Sculptor turns Victorian Visionary on head", Bernard Lane, *The Australian*, March 21, p.3.
- 2006 "Art Review: Charles Robb", Kris Carlon, *Art & Australia*, Vol. 43, No. 3, p. 432.  
"Artrave: Upside down values", *Artlink* Vol. 26, No. 2, p.75.  
"In shape for travel", *The Courier-Mail*, March 11-12, BAM 7.
- 2005 "Charles Robb: Crop", Mark Pennings, *Eyeline* 58, p. 47.  
"Art: Self-portraits", *Meanjin*, Vol 64 nos. 1-2, p. 171.  
"Charles Robb" (review), Jessica Campbell, *Machine magazine*, Vol 1.2, p.15.  
"Charting the Fall of Man", Rosemary Sorenson, *Courier-Mail*, Sept 10-11, p.5.  
"An Epic in Sculpture", Kathleen Fisher, *ArtLook* (online journal), Issue 14, July 2005.  
"Sculpted: conscience and consciousness", Zsuzsanna Soboslay, *RealTime* #70 Dec-Jan, p. 49.
- 2004 "Temperature" (review), Susan Ostling, *Artlink* Vol 24 No. 2 p.86.  
"Making Perfect Bodies", *Griffith Review* 4, Winter 2004 (illustration).

## PUBLIC ART COMMISSIONS

- 2020- *Lt Col Nurse Vivian Bullwinkel Commemorative Sculpture*, Australian War Memorial, Canberra (awarded artist, in progress)
- 2023 *10th Light Horse Regiment Memorial Sculpture*, Stirling Square, Guildford WA (with Sarah Holland-Batt)
- 2018 *General Sir John Monash Commemorative Sculpture*, Australian War Memorial, Canberra (with Sarah Holland-Batt)
- 2015 *Reverie I*, Gardens Point Road Plinth, City Artworks Public Art Program, Brisbane City Council.
- 2008 *Rise*, Southbank Institute of TAFE Art Built-In commission, selected artist, Cox Rayner Architects and John Holland Group Pty Ltd.
- 2005-6 *Landmark*, outdoor work temporarily sited in Gordon Park, Melbourne (curated by Old Treasury Museum)
- 2005 *Memorial to Pastor Sir Doug and Lady Gladys Nicholls*, City of Melbourne commission, (shortlisted artist)
- 2004 *Surrogate*, City of Melbourne Laneway Commissions (temporary public art project)
- 2003-4 *Centenary Sculpture of Alfred Felton*, Felton Bequests' Committee and the National Gallery of Victoria (shortlisted artist)

## GRANTS/AWARDS

- 2016 Selected artist, *15 Artists*, Redcliffe City Art Gallery, Qld.
- 2012 Finalist, *McClelland Sculpture Survey and Award*
- 2011 Finalist, *Deakin University Contemporary Small Sculpture Award*
- 2006 Australia Council Studio Residency, Cité des Internationales, Paris
- 2005 Finalist, *National Gallery of Australia Sculpture Prize and Exhibition*  
Special Commendation, *Helen Lempriere National Sculpture Award*
- 2004 Major Grant, Arts Queensland, Arts & Cultural Projects
- 2002 Special Commendation, *Helen Lempriere National Sculpture Award*  
Toll Popular Choice Award, *Helen Lempriere National Sculpture Award*
- 2001 Finalist, *Helen Lempriere National Sculpture Award*  
Freedman Foundation Travelling Scholarship for Emerging Artists  
New work grant for emerging artists, Australia Council VACF
- 2000 Arts Queensland, Individual Project Grant

## COLLECTIONS

National Gallery of Victoria, Art Gallery of South Australia, MONA, Australian War Memorial, McClelland Gallery, Artbank, Deakin University, Latrobe University, QUT Art Museum, Moreton Bay Regional Council and private collections.